

CV

Chantal Michelle

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Education

2024 MFA, Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, New York

Fellowships, Residencies, Awards

2026 Villa Aurora Artist Grant, US/DE

2026 GMEA Albi-Tarn, Artist-in-Residence, FR

2026 Overtoon, Artist-in-Residence, BE

2025 Berlin Senate Department for Culture, Working Scholarship for New Music and Sound Art, DE

2025 Foundation for Contemporary Arts, Grant Recipient, US

2024 Fundaziun Nairs, Artist-in-Residence, CH

2024 Château de la Haute Borde, Artist-in-Residence, FR

2024 Bard College Berlin, Teaching Fellowship, DE

2023 Sonic Art Research Unit, Grant Recipient, UK

2018 Sterna, Artist-in-Residence, GR

2018 Feminist Center for Creative Work, Grant Recipient, US

Selected Discography

2026 *All Things Might Spill*, Shelter Press, FR (LP)

2026 *A Vulnerable Landscape*, Signal Noise, JP (LP & printed publication, forthcoming)

2026 *Things Unswallowed and Remaining*, Outside Time, US (LP & printed publication, forthcoming)

2025 *]] Live at Opus 40*, Notice Recordings, US (cassette)

2024 *Breath Observation* (for voice and hand-blown glass object), Untempo, FI (digital)

2024 *h- 2- h- - 2 h-*, Dinzu Artefacts, US (LP)

2023 *]]*, Superpang, IT (digital)

2023 *66 Rue L*, Warm Winters Ltd., SK (cassette)

2023 *Broken to Echoes*, Somewhere Press, UK (cassette)

2022 *Pulse, Puls-ar, Procession*, Dinzu Artefacts, US (cassette)

2021 *Night Blindness*, Quiet Time, US (cassette)

2019 *Aunis*, Injazero, UK (LP)

Selected Performances

2025 WeSA Festival, Seoul, KR

2025 Trafo, Jena, DE

2025 Silent Green with Matmos, Berlin, DE

2025 Les Instants Chavirés, Montreuil, FR

2025 316centro, Mexico City, MX

2025 O Teart, Guadalajara, MX

2024 The Stone with Lea Bertucci and Joanna Mattrey, New York, US

2024 Rausch with Tomoko Sauvage, Berlin, DE

2024 Opus 40, New York, US

2023 Cafe OTO, London, UK

2023 Amant with Raven Chacon, presented by Triple Canopy, New York, US

2023 Side Gallery, Barcelona, ES
2023 Public Records, New York, US
2023 KM28 with Michiko Ogawa, Berlin, DE
2023 Left Bank, Tbilisi, GE
2022 Old Dutch Church with Ben Vida and Yuka Honda, Kingston, NY
2021 IKLECTIK, London, UK
2021 Het Hem, Zaandam, NL
2019 MUTEK, Mexico City, MX
2019 Atopos CVC, Athens, GR

Exhibitions

2024]], 8-channel sound installation, Fridman Gallery, New York, US
2024 *Off-Site*, Bard MFA Thesis Exhibition, Basilica Hudson, Hudson, US
2024 *Resonance of Brutality*, Sonic Art Research Unit, Oxford, UK

Publications/Writing

2026 *A Vulnerable Landscape*, with contributions by Bill Dietz and Nina Sun Eidsheim, Setenv, Tokyo, JP (forthcoming)
2024 *A Row of Trees*, Sonic Art Research Unit, Oxford, UK
2024 *The Resonant Frequencies of Buildings*, E.B.Y., London, UK
2023 *The Blue Hour*, Somewhere Press, Glasgow, UK

Commissions

2025 *Curanderxs*, sound composition for Laura Huertas Millán's audiovisual installation, exhibited at Seoul Museum of Art, Seoul, KR; Crespo Foundation, Frankfurt, DE; C/O Berlin, Berlin, DE
2025 *Temptation of Influence*, score for film by Marko Milovanovik and Paolo Barkett, commissioned by the Royal College of Art and the Architectural Association, UK
2023 *Reciprocity*, score for performance and audiovisual installation by Carolyne Loreé Teston

Film Screenings

2025 *Curanderxs* (score) screened at The Museum of Modern Art, New York, US
2025 *Temptation of Influence* (score), screened at Royal Academy of Arts, London, UK
2025 *Temptation of Influence* (score), screened at the Architectural Association, London, UK
2025 *Temptation of Influence* (score), screened at Galway Film Festival, Galway, IE

Selected Press & Features

2024 Avant Music News, *Best Releases of 2024*, Digital
2023 BBC, Radio
2023 Bandcamp, *Best Ambient on Bandcamp*, Digital
2023 Radio France, *Selections du INA GRM*, Radio
2023 First Floor, *Interview & Review of Broken to Echoes*, Digital
2022 The Wire, *Review of Night Blindness*, Print
2022 Bandcamp, *Best Experimental on Bandcamp*, Digital
2022 Gonzo (Circus), *Review of Night Blindness*, Print
2021 Groove, *Review of Night Blindness*, Digital
2019 The Guardian, *Review of Aunis*, Print
2019 Electronic Sound, *Review of Aunis*, Print