

CV

Chantal Michelle

Composer and interdisciplinary artist working with sound, spatial installation, and psychoacoustic systems
studio@chantalmichelle.me

Education

2024 MFA, Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, New York

Awards

2026 Villa Aurora Artist Grant, DE/US

2026 Goethe Institut 'Culture Moves Europe' Grant, DE

2025 Berlin Senate Department for Culture, Arbeitsstipendium Ernste Musik und Klangkunst, DE

2025 Foundation for Contemporary Arts Grant, US

2023 Sonic Art Research Unit Grant, UK

2018 Feminist Center for Creative Work Grant, US

Residencies

2026-2027 Cité des Arts, Paris, FR

2026 Elektronmusikstudion EMS, SE

2026 GMEA Centre National de Création Musicale, Albi-Tarn, FR

2026 Akademie der Künste, DE

2026 Overtoon, BE

2024 Fundaziun Nairs, CH

2024 Château de la Haute Borde, FR

2018 Sterna, GR

Academic Positions

2023–2024 Teaching Fellow, *Sound Based Practices*, Bard College Berlin, DE/US

Selected Performances and Exhibitions

2027 Le Centquatre (INA GRM), Paris, FR

2026 Durations (co-presented by The Whitney Museum, Pioneer Works, and Public Records), New York, US

2026 Musée Toulouse-Lautrec (GMEA Festival Riverrun), Albi, FR

2026 Les Ondes, Cerbère, FR

2026 La Bleue with Felicia Atkinson and Alex Zhang Hungtai, Paris, FR

2026 Artifact, New York City, US

2025 WeSA Festival, Seoul, KR

2025 Trafo with Abigail Toll, Jena, DE

2025 Silent Green with Matmos, Berlin, DE

2025 Les Instants Chavirés, Montreuil, FR

2025 316centro, Mexico City, MX

2024 Fridman Gallery, New York, US

2024 The Stone with Lea Bertucci and Joanna Mattrey, New York, US

2024 Rausch with Tomoko Sauvage, Berlin, DE

2024 Basilica Hudson, New York, US

2024 Opus 40, New York, US
2024 Sonic Art Research Unit, Oxford, UK
2023 Cafe OTO, London, UK
2023 Amant with Raven Chacon, presented by Triple Canopy, New York, US
2023 Side Gallery, Barcelona, ES
2023 Public Records, New York, US
2023 KM28 with Michiko Ogawa, Berlin, DE
2023 Left Bank, Tbilisi, GE
2022 Old Dutch Church with Ben Vida and Yuka Honda, Kingston, NY
2021 IKLECTIK, London, UK
2021 Het Hem, Zaandam, NL
2019 MUTEK, Mexico City, MX
2019 Atopos CVC, Athens, GR

Selected Discography

2026 *All Things Might Spill*, Shelter Press, FR (LP)
2026 *Unit of Heart*, Outside Time, US (LP)
2025 *]] Live at Opus 40*, Notice Recordings, US (cassette)
2024 *Breath Observation* (for voice and hand-blown glass object), Untempo, FI (digital)
2024 *h- 2- h- - 2 h-*, Dinzu Artefacts, US (LP)
2023 *]]*, Superpang, IT (digital)
2023 *66 Rue L*, Warm Winters Ltd., SK (cassette)
2023 *Broken to Echoes*, Somewhere Press, UK (cassette)
2022 *Pulse, Puls-ar, Procession*, Dinzu Artefacts, US (cassette)
2021 *Night Blindness*, Quiet Time, US (cassette)
2019 *Aunis*, Injazero, UK (LP)

Publications/Writing

2026 *A Vulnerable Landscape*, with contributions by Bill Dietz and Nina Sun Eidsheim, Setenv, Tokyo, JP (forthcoming)
2024 *A Row of Trees*, Sonic Art Research Unit, Oxford, UK
2024 *The Resonant Frequencies of Buildings*, E.B.Y., London, UK
2023 *The Blue Hour*, Somewhere Press, Glasgow, UK

Commissions

2026 *A Vulnerable Landscape*, sound installation commissioned by Overtoon, Brussels, BE
2025 *Curanderxs*, sound composition for Laura Huertas Millán's audiovisual installation, exhibited at Seoul Museum of Art, Seoul, KR; Crespo Foundation, Frankfurt, DE; C/O Berlin, Berlin, DE
2025 *Temptation of Influence*, score for film by Marko Milovanovik and Paolo Barkett, commissioned by the Royal College of Art and the Architectural Association, UK
2023 *Reciprocity*, score for performance and audiovisual installation by Carolyné Loreé Teston

Film Screenings

2025 *Curanderxs* (score) screened at The Museum of Modern Art, New York, US
2025 *Temptation of Influence* (score), screened at Royal Academy of Arts, London, UK
2025 *Temptation of Influence* (score), screened at the Architectural Association, London, UK
2025 *Temptation of Influence* (score), screened at Galway Film Festival, Galway, IE

Selected Press & Features

2026 BBC 3 Music, *Night Tracks*, Radio (*Drying of Frozen Soils*)
2026 Resident Advisor, *Best Music of 2026*, Digital (*All Things Might Spill*)
2026 Bandcamp, *Best Experimental Music on Bandcamp*, Digital (*All Things Might Spill*)
2026 Bandcamp, *Best Ambient Music on Bandcamp*, Digital (*All Things Might Spill*)
2026 Radio France, *Selections du INA GRM*, Radio (*All Things Might Spill*)
2026 Sveriges Radio Elektroniskt i P2, *Interview*, Radio (*All Things Might Spill*)
2024 BBC 6 Music, *Ambient Focus*, Radio (*Broken to Echoes*)
2024 Avant Music News, *Best Releases of 2024*, Digital (h- 2- h- - 2 h-)
2023 Bandcamp, *Best Ambient on Bandcamp*, Digital (*66 Rue L*)
2023 Bandcamp, *Best Experimental Music on Bandcamp*, Digital (*Pulse, Puls-ar, Procession*)
2023 First Floor, *Interview and Album Review*, Digital (*Broken to Echoes*)
2022 The Wire, *Album Review*, Print (*Night Blindness*)
2022 Gonzo (Circus), *Album Review*, Print (*Night Blindness*)
2021 Groove, *Album Review*, Digital (*Night Blindness*)
2019 The Guardian, *Album Review*, Print (*Aunis*)
2019 Electronic Sound, *Album Review*, Print (*Aunis*)